

ON and BY Andy Warhol is an epic achievement. Gilda Williams has collected what seems like every word ever written about or uttered by the most influential artist of our time to produce a verbal collage portrait that is bold, revealing, multi-dimensional and original. If Andy were alive, he would probably say, Oh, wow. Why didnt I think of that? -- Bob Colacello, special correspondent, Vanity Fair. Author of Holy Terror: Andy Warhol Close Up and former Editor, Interview magazine. The impact of Andy Warhol on contemporary culture is incalculable. A pioneer in virtually every media in which he worked, Warhol also had a lesser-known hand in such contemporary staples as reality TV, computer art, and the rock-gig light show. In the wake of dedicated Twitter feeds today that easily adapt his short epithets or Warholisms into 140-character snippets, Andy Warhols cultural relevance seems only to grow in the 21st century. Edited and introduced by art critic Gilda Williams, ON&BY Andy Warhol brings together generations of notable writers who have examined the influence and legacy of Warhols life and work: art critics including Douglas Crimp, Thomas Crow, Dave Hickey, Hal Foster and Lucy Lippard; artists Art & Language and Donald Judd; philosophers and cultural theorists including Arthur C. Danto, Fredric Jameson and Eve Kosofsky Sedgwick; and, more recently, novelists such as Saul Anton. Alongside accounts from Factory associates Bob Colacello and Mary Woronov, and recent revelations from Warhol Museum senior archivist Matt Wrbcian, are critical assessments by Callie Angell, Rainer Crone, Anthony Huberman, Stephen Koch, Wayne Koestenbaum and Simon Watney amongst others; and further writings by Warhol (and his collaborators) such as THE Philosophy of Andy Warhol (From A to B and Back Again), Blue Movie, POPism, America, Andy Warhols Party Book and The Andy Warhol Diaries, as well as interviews with Gretchen Berg and Alfred Hitchcock.

The chemical aspects of silk manufacture, Lucky, The Forensic Aspects of Poisons (Inside Forensic Science), The Israeli-Palestinian Peace Negotiations, 1999-2001 Within Reach (Israeli History, Politics and Society), Giacomo Puccini: A Guide to Research (Routledge Music Bibliographies), World War II Japanese Tank Tactics (Elite), Making the Soldier Decisive on Future Battlefields, Symbols of a Great Nation Trimmers, Hungarian Folk Art, Historia e Cultura Africanas (Portuguese Edition),

On&by Andy Warhol by Gilda Williams, , available at Book Depository with free delivery worldwide. ON&BY Andy Warhol [Gilda Williams] on theriswardrobe.com *FREE* shipping on qualifying offers. Gilda Williams, author of the bestseller How to Write About Contemporary Art, discusses her new book ON&BY Andy Warhol. The event launches the latest in the. Andy Warhol seemed to always have it both ways. He was able to play high against low, simple against complex, present and yet far away, sexual/asexual, etc. Abstract or Description. ON&BY Andy Warhol brings together writersâ€™ art critics, artists, cultural theorists, and Factory associatesâ€™ who have. On&By Andy Warhol. Published in spring by MIT/Whitechapel Press, ON&BY Andy Warhol, edited by Gilda Williams, brings together 50 key texts by the.

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